

Aksak

Goncadan geçdi gönül Selâhaddin Pınar
-Karcıgar-

Handwritten musical score for the song "Goncadan geçdi gönül" by Selâhaddin Pınar, featuring the "Karcıgar" style. The score is written in staff notation with lyrics in Turkish. The key signature is one sharp (F#) and the time signature is 9/8. The score consists of 10 staves, with a key change to 10/16 time signature on the 8th staff.

Lyrics (Staff 1):
Gonca dan geç di gö nül

Lyrics (Staff 2):
Gonca dan geç di gö mül Sağ

Lyrics (Staff 3):
Bü gü le di ü di gö mül

Lyrics (Staff 4):
Bü gü le di ü di gö mül Sağ

Lyrics (Staff 5):
O Sa da li ba ke ri Sa da li

Lyrics (Staff 6):
ba ke ri Sağ gö rü ö pü

Lyrics (Staff 7):
di gö mül gö rü ö pü

Lyrics (Staff 8):
di gö mül Gonca la mu gö lü su Sağ

Lyrics (Staff 9):
Gonca la mu gö lü su Sağ

Lyrics (Staff 10):
Ne var gö lü Ka lü ri Ne var gö lü

Handwritten musical notation with lyrics in Romanian. The lyrics are: "Hăi lăi sîi, Săz, Să par da mîh". The notation includes treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The melody is written in a single staff, with lyrics written above the notes. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. There are some accidentals (sharps and flats) and a double bar line with repeat dots.

Handwritten musical notation with lyrics in Romanian. The lyrics are: "Aranașme". The notation includes treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The melody is written in a single staff, with lyrics written above the notes. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. There are some accidentals (sharps and flats) and a double bar line with repeat dots.